

# **HOW TO CHEAT AT MMOS**

WITHOUT CHEATING

**UNIVERSITY OF LINCOLN**

14<sup>TH</sup> MARCH, 20120

PROF. RICHARD A. **BARTLE**

UNIVERSITY OF ESSEX

## INTRODUCTION

- TODAY, I'M GOING TO TALK ABOUT **CHEATING** IN **MMORPGS**
  - MMORPG BEING AN ACRONYM SO **LONG** IT HAS ITS OWN **ABBREVIATION**, MMO...
- TO GET TO THE STAGE AT WHICH I **CAN** TALK ABOUT IT, THOUGH, I'M GOING TO HAVE TO GIVE:
  - A BLISTERINGLY SHORT **HISTORY** OF MMOS
  - AN OVERVIEW OF THE **EASY** PART OF **PLAYER TYPE** THEORY
- BOTH AFFORD ME **GREAT** OPPORTUNITY FOR **SELF-AGGRANDIZEMENT**

TODAY

- SWTOR, BIOWARE, 2011



BASED ON...

- *WORLD OF WARCRAFT, BLIZZARD, 2004:*



BASED ON...

- EVERQUEST, SONY ONLINE ENTERTAINMENT, 1999



## BASED ON...

- DIKUMUD, COPENHAGEN UNIVERSITY, 1990

```
[x2] A barrel has been left here.  
An angry-looking statue of Hoturi is standing here.  
An angry-looking statue of Priapus is standing here.  
A statue of Odin is standing behind the altar.  
A Sign for Newbies is here.  
You are a guest here until you save yourself.
```

```
If you need  
to get to your guild, use the guild medallion in your inventory. If you lose  
it, pray to the statue of Odin for another.
```

```
105m/202e/38hlook  
Temple of Udgaard
```

```
You are inside the small and humble village temple in Udgaard. A simple  
stone altar, with strange stone carvings, is placed against the north wall. A  
small humble donation room is to the east. The temple exit is south to the  
Village Square.
```

```
[x2] A barrel has been left here.  
An angry-looking statue of Hoturi is standing here.  
An angry-looking statue of Priapus is standing here.  
A statue of Odin is standing behind the altar.  
A Sign for Newbies is here.
```

```
105m/202e/38h_
```

## BASED ON...

- *ABERMUD, ALAN COX, 1987*

```
Your wimpy value is set to 15. See 'help change' to see what that means.
```

```
The Temple Of Paradise
```

```
You stand in the Temple of Paradise, a huge sandstone structure whose walls are decorated with ancient carvings and runes, some so old that even the priests no longer know their meanings.
```

```
A single set of steps lead south, descending the huge mound upon which the temple is built and ending in the forests below.
```

```
A roaring fire burns here. Its flames make the temple sparkle and glitter.
```

```
At your feet a huge sacrificial pit allows you to give valuables to the gods in the hope of being rewarded.
```

```
A furlled umbrella lies here.
```

```
Obvious exits are:
```

```
North : Welcome Center
```

```
South : Forest Track
```

```
Down : Forest Track
```

```
Last login: Wed Sep 7 17:43:26 2005
```

```
>
```

## BASED ON...

- MUD, ROY TRUBSHAW & RICHARD BARTLE, 1978

Narrow road between lands.

You are stood on a narrow road between The Land and whence you came. To the north and south are the small foothills of a pair of majestic mountains, with a large wall running round. To the west the road continues, where in the distance you can see a thatched cottage opposite an ancient cemetery. The way out is to the east, where a shroud of mist covers the secret pass by which you entered The Land. It is raining.

\*w

Narrow road.

You are on a narrow east-west road with a forest to the north and Gorse scrub to the south. It is raining. A splendid necklace lies on the ground.

\*

- MUD WASN'T BASED ON **ANYTHING**
- THIS IS WHY **I** GET TO GIVE THIS TALK AND YOU **DON'T**



## SCUNTHORPE

- **SCUNTHORPE IS A STEEL-MAKING TOWN NEAR HERE**



## BACK THEN

- OBVIOUSLY, NO MUD PLAYER HAD EVER PLAYED ANYTHING **LIKE MUD** BEFORE
- **MOST** HAD NEVER EVEN PLAYED A **COMPUTER GAME** BEFORE
  - I'D **WRITTEN** MORE THAN I'D PLAYED
- FOR THE **FIRST** TWO OR THREE YEARS, IT WAS PLAYED IN THE SPIRIT OF **FACE-TO-FACE** GAMES
  - IN A WORD, "**NICELY**"
- THEN, ALONG CAME **EGOR...**

## LOOBY LOO

- THIS **ISN'T** EGOR, THIS IS **LOOBY LOO**  
OUT OF *ANDY PANDY*



## EGOR

- **THIS** IS EGOR, THEN AND NOW



- REAL NAME **ANDREW GLAISTER**, HE WENT ON TO DESIGN DIRECTX
  - REALLY! HE WAS TECH DIRECTOR AT KINESOFT

## RULES

- WHEN YOU PLAY **CHESS** IN **RL**, WHY DON'T YOU TAKE YOUR OPPONENT'S **KING** WITH YOUR **QUEEN** ON THE **FIRST** TURN?
- YOU **DON'T** BECAUSE IT'S A **GAME** WHICH ONLY **EXISTS** WHILE YOU FOLLOW THE RULES
- **COMPUTER** GAMES ARE **DIFFERENT**
- YOU DON'T DO IT IN **COMPUTER** CHESS BECAUSE THE COMPUTER **WON'T LET YOU**
- COMPUTER GAME DEFAULT: ANYTHING NOT **CODED OUT** IS BY DEFINITION **ALLOWED**

## PRE-EGOR

- **BEFORE** EGOR PLAYED *MUD*, MOST PLAYERS DIDN'T **DELIBERATELY** BREAK THE RULES
  - EG. GANKING NEWBIES
- EGOR **ALSO** DIDN'T DELIBERATELY BREAK THE RULES
- IT'S JUST THAT **HIS** DEFINITION OF "RULES" WAS "WHAT IS CODED IN"
- IF *MUD* **LET** YOU DO IT, HE FIGURED HE **COULD** THEREFORE LEGITIMATELY DO IT
  - BECAUSE OTHERWISE IT WOULD HAVE BEEN CODED OUT

## TYPES OF RULE

- GAMES HAVE **THREE** TYPES OF RULES:
  - 1) ONES DETERMINED BY **PHYSICAL** LIMITS
    - I CAN'T KICK A BALL THAT'S 5 METRES FROM ME
  - 2) **WRITTEN** ONES
    - FOULS LEAD TO FREE KICKS
  - 3) **UNWRITTEN** ONES
    - "UNGENTLEMANLY CONDUCT" CATCH-ALLS
- NORMALLY, 2) AND 3) WORK BY SOCIAL **NORMS** SUSTAINING A **MAGIC CIRCLE**
- IN **MM** COMPUTER GAMES, 1) AND 2) ARE **CODED IN** AND 3) IS **NON-EXISTENT**

## AGAINST RULES

- THERE ARE **MANY** THINGS YOU **CAN'T** CODE OUT THAT ARE AGAINST "THE RULES"
- THEY DON'T EVEN HAVE TO BE GAMEPLAY-RELATED
  - AOL'S **SCUNTHORPE** PROBLEM
- SOME ARE **DIFFICULT** TO POLICE
  - LOOBY-LOOING
- SOME ARE **IMPOSSIBLE** TO POLICE
  - OUT-OF-GAME COMMUNICATION
- PLAYERS IN RL **TRUST** EACH OTHER TO STICK TO THE RULES, BUT BEYOND A CRITICAL MASS..?

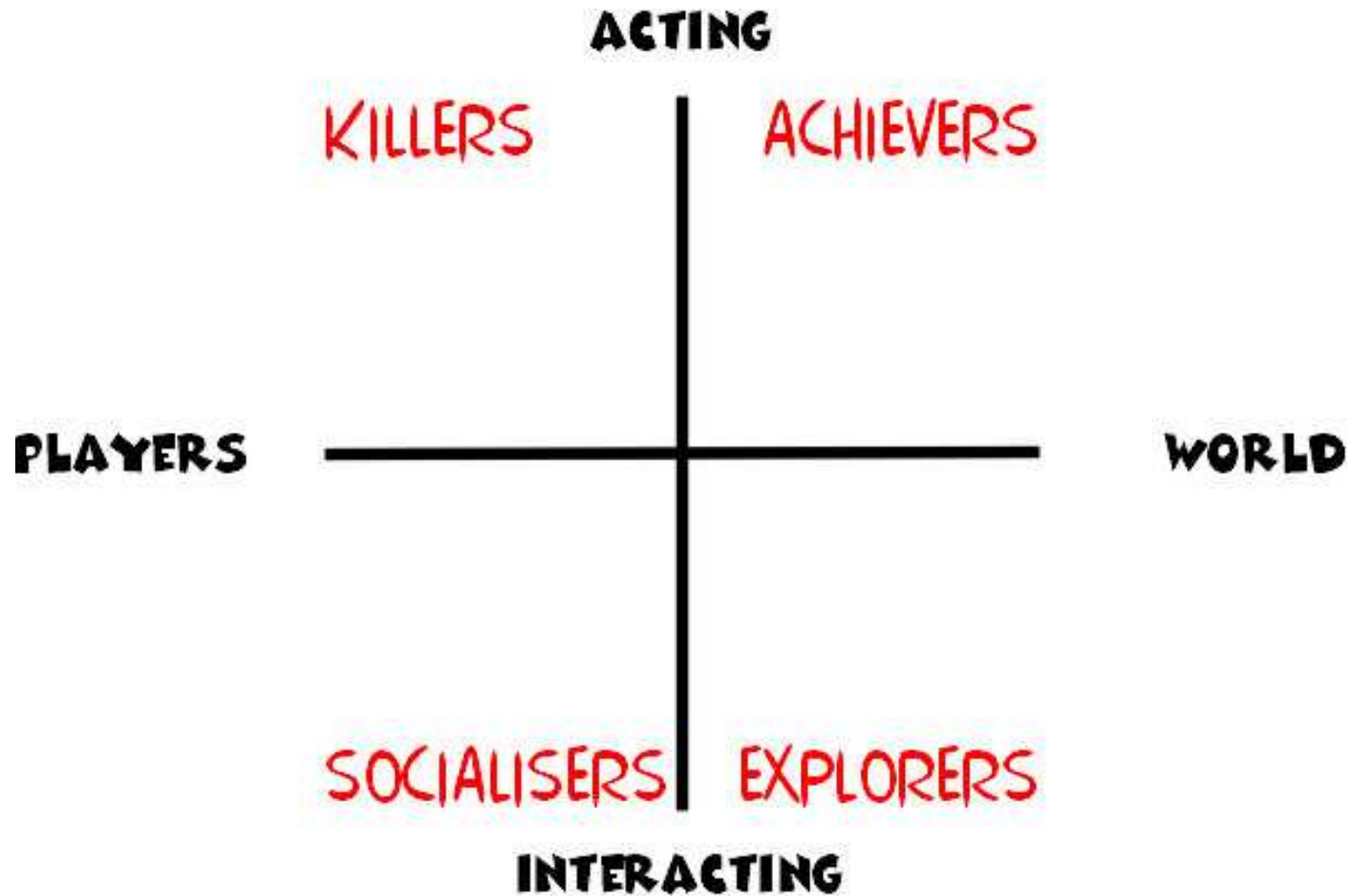


## JUST A GAME?

- BECAUSE EGOR **BROKE** THE UNWRITTEN RULES, HE WAS CALLED A **CHEAT** BY OTHER PLAYERS
  - “SLAUGHTERING NEWBIES TO GET POINTS IS CHEATING!”
- NEVERTHELESS, EGOR **DIDN'T** HAVE AN “IT'S JUST A GAME”, ANYTHING-GOES ATTITUDE
- HE **DID** FOLLOW **SOME** RULES THAT WEREN'T CODED IN, EG. NOT KILL-STEALING
- **ALL** PLAYERS FOLLOW UNWRITTEN RULES
  - ALTHOUGH THEY **DON'T** ALWAYS REALISE IT

## PLAYER TYPES

- LET'S LOOK AT PLAYER TYPES:



## ACHIEVERS

- **ACHIEVERS** TREAT THE VIRTUAL WORLD AS IF IT WERE A **GAME**
- THEY GIVE THEMSELVES GAME-ORIENTED **GOALS** AND SET OUT TO **ACHIEVE** THEM
- EXAMPLES:
  - FINDING **TREASURE**
  - KILLING **MOBILES** (MOBS)
  - GETTING **POINTS** AND GOING UP **LEVELS**
- THEY DO **NOT** LIKE THEIR ACHIEVEMENTS UNDERMINED!

## EXPLORERS

- **EXPLORERS** TRY TO DISCOVER AS MUCH AS THEY CAN ABOUT THE VIRTUAL WORLD
- THEY USUALLY BEGIN WITH THE **TOPOLOGY**
  - THE **BREADTH** OF THE VIRTUAL WORLD
- THEN MOVE ON TO THE **PHYSICS**
  - THE **DEPTH** OF THE VIRTUAL WORLD
- **DON'T CARE** ABOUT THEIR **CHARACTER**
- THEY KNOW **MORE** ABOUT THE VIRTUAL WORLD THAN **ANY OTHER** PLAYER TYPE

## SOCIALISERS

- **SOCIALISERS** USE THE GAME AS A CONTEXT TO **INTERACT** WITH OTHER PLAYERS
  - THE VIRTUAL WORLD'S **GOINGS-ON** GIVE THEM SOMETHING TO **TALK** ABOUT
- COMMUNICATION IS **ULTRA-IMPORTANT**
  - "WORDS
  - ;PERFORMS SOME DEEDS
- **ROLE-PLAYING** OFTEN FITS IN HERE
- SOCIALISERS ARE AN OBVIOUSLY IMPORTANT COMPONENT OF **COMMUNITY**

## KILLERS

- **TWO** SORTS
  - THOSE WHO IMPOSE THROUGH **KINDNESS**
  - THOSE WHO IMPOSE THROUGH **UNKINDNESS**
- 1<sup>ST</sup> ARE BUSYBODY, **MOTHER HEN** FIGURES
  - POLITICIANS
  - OFTEN HAVE A **SUPERIORITY COMPLEX**
- 2<sup>ND</sup> ARE **VILE DREGS** OF HUMANITY
  - GRIEFERS
  - OFTEN HAVE AN **INFERIORITY COMPLEX**

## CHEATING

- PEOPLE PLAY MMOS FOR DIFFERENT **REASONS**
- **ASSOCIATED** WITH EACH OF THOSE REASONS ARE **SETS OF UNWRITTEN RULES**
- PLAYERS **FOLLOW** THOSE UNWRITTEN RULES
  - THAT IS, THE ONES GOVERNING THE **DIMENSION** OF PLAY THEY WISH TO **EXPERIENCE**
- THEY REGARD **BREAKING** THESE RULES AS **CHEATING**
- KEY POINT: THEY DO **NOT** REGARD BREAKING THE RULES OF **OTHER** TYPES AS CHEATING!

## ACHIEVERS

- ACHIEVERS FOLLOW A **MERITOCRACY** RULE
- THEY FEEL THAT IF SOMEONE HAS **STATUS**, IT SHOULD BE BECAUSE THEY **EARNED** IT
- THEY ARE **HORRIFIED** IF PEOPLE CAN GET AN ACHIEVEMENT SOME **OTHER** WAY
  - THE *MONOPOLY* EXAMPLE
- TO THEM, IT'S LIKE BUYING A **PHD** OR A **WORLD RECORD** – IT'S **CHEATING**
- YET **OTHER** TYPES SEE **NOTHING** WRONG IN PAYING FOR AN IN-GAME ADVANTAGE



## EXPLORERS

- EXPLORERS WILL **READILY** PAY TO GAIN ACCESS TO NEW CONTENT
- FOR THEM, **FIGURING OUT** CONTENT IS PARAMOUNT
- THEY WANT TO **UNDERSTAND** THE GAME MORE THAN OTHER PLAYERS DO
- THEY ARE **ANGERED** BY WEB SITES THAT "**GIVE AWAY**" SOLUTIONS
- USING THEM IS, TO AN EXPLORER, **CHEATING**
- YET OTHER PLAYERS DO IT **ALL THE TIME**

## SOCIALISERS

- SOCIALISERS DON'T RATE THE **GAME** ITSELF
- THEY'LL **HAPPILY** USE OUT-OF-GAME METHODS TO ACHIEVE IN-GAME SUCCESS
  - THEY JUST WANT TO **HANG** WITH THEIR FRIENDS
- THEY VALUE **PEOPLE** AND **CONNECTIONS**
- THEY **DESPAIR** AT **LFG** MECHANISMS AND THEIR MEANINGLESS, TRANSIENT RELATIONSHIPS
- COMMUNITY-FREE GROUPING THAT **IGNORES** FRIENDSHIP AND LOYALTY IS **CHEATING**
- YET NO **OTHER** TYPES FEEL THAT WAY

## KILLERS

- KILLERS GET FUN FROM **HURTING** PEOPLE WHO DIDN'T **CONSENT** TO THAT POSSIBILITY
- ANYTHING THAT **INTERFERES** WITH THIS AIM IS **CHEATING**, IN THE KILLER'S VIEW:
  - **COMPLAINING** ABOUT BEING ATTACKED
  - DEMANDING SOME KILLER-FAVOURITE ABILITY BE **NERFED**
  - RUNNING TO THE PROTECTION OF NPC **GUARDS**
  - CALLING IN HELP FROM **FRIENDS**
- ALL THESE ARE **FINE** IN OTHER PLAYERS' VIEWS

## BREAKING RULES

- NOT **ALL** CHEATING IS LIKE THIS
- SOME OF IT IS **ACCIDENTAL**
  - YOU DON'T KNOW THAT THE RULE YOU'RE BREAKING EXISTS
- SOME OF IT IS **META-GAMING**
  - YOU'RE NOT PLAYING *SW:TOR*, YOU'RE PLAYING **ONE-UPMANSHIP** WITH YOUR RL FRIENDS
- SOME OF IT IS **FRUSTRATION**
  - "THIS GAME IS TOO HARD!"
- SOME OF IT IS **BOREDOM**
  - "THIS GAME IS TOO EASY!"

## FRICTION

- IN THE EXAMPLES ON THE PREVIOUS SLIDE, THE PLAYER **ACCEPTS** THAT THEY'RE CHEATING
- HOWEVER, FOR **MUCH** OF THE CHEATING THAT GOES ON THEY **DON'T** ACCEPT IT
- THEY REALLY DON'T SEE THAT IT **IS** CHEATING
- THE **REASON** FOR THIS IS THAT FOR THEM, IT **ISN'T** CHEATING
- THE ENTIRE **F2P** BUSINESS MODEL IS BASED ON **EXPLOITING** THIS **FRICTION** BETWEEN PLAYER TYPES

## SUMMARY

- THE **ONLY** COMPUTER GAME RULES THAT YOU CAN **RELY** ON ARE THE ONES **CODED IN**
  - AND **MAYBE** REAL-LIFE LAWS TOO
- ALL OTHER RULES ARE **OPTIONAL**
- PEOPLE PLAY MMOS FOR DIFFERENT **REASONS**
  - THEY THINK THE MMO IS “ABOUT” DIFFERENT THINGS
- THEY RARELY BREAK THEIR **OWN** IDEA OF THE RULES BUT HAVE **NO CONCEPTION** OF OTHER PLAYERS’ IDEAS OF THE RULES
- THUS, THEY CHEAT **WITHOUT CHEATING**