LEARNING FROM GAMES

A GAME DESIGNER'S VIEW

VIDEO GAMES & LEARNING SYMPOSIUM

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INTRODUCTION

- · SO, I'M A GAME DESIGNER
- IN THIS TALK, I'M GOING TO DESCRIBE MY
 EXPERIENCE OF HOW PEOPLE LEARN THROUGH
 PLAYING GAMES
- NOTE: LEARNING IS NOT THE SAME AS TEACHING
- PEOPLE WILL LEARN FROM PLAYING GAMES, WHETHER YOU WANT THEM TO OR NOT
- IT'S THE LOT OF EDUCATORS TO FIGURE OUT HOW TO MAKE PLAYERS LEARN WHAT THEY WANT THEM TO LEARN

EDUCATIONAL GAMES

- MOST GAME DESIGNERS DON'T HAVE A HIGH OPINION OF EDUCATIONAL GAMES
- THIS ISN'T BECAUSE THEY DON'T LIKE EDUCATION
 - IT'S BECAUSE THEY LIKE GAME DESIGN
- THE LOGIC BEHIND EDUCATIONAL GAMES IS:
 - GAMES = FUN!
 - EDUCATION = UNFUN
 - THEREFORE GAMES+EDUCATION = FUN EDUCATION!
- . THE REALITY IS:
 - GAMES+EDUCATION = UNFUN GAMES

MOOSE!



ANALOGY

- THIS IS BECAUSE EDUCATORS KNOW

 NOTHING ABOUT GAME DESIGN
- SUPPOSE THAT INSTEAD OF TALKING ABOUT GAMES WE WERE TALKING ABOUT NOVELS
- · A SKILLED EDUCATOR COULD WRITE A NOVEL THAT REALLY TAUGHT SOMETHING
- WHY WOULD ANYONE EVER WANT TO READ THAT NOVEL?!
 - IT WOULD SUCK!
- · YOU WANT NOVELLISTS TO WRITE NOVELS!
 - AND GAME DESIGNERS TO DESIGN GAMES

CONVERSELY

- OF COURSE, GAME DESIGNERS KNOW NOTHING ABOUT PEDAGOGY
- . THAT'S WHY I'M NOT EVEN GOING TO TRY
 - EDUCATORS WOULD LAUGH AT MY EFFORTS AT EDUCATING, MUCH AS I WOULD LAUGH AT THEIR GAME DESIGNS
- · INSTEAD, I'M GOING TO TELL YOU HOW AND WHAT GAMES CAN TEACH
 - THAT WAY, YOUR GAMES WILL ONLY SUCK IN THE WAY THAT A FIRST-DRAFT NOVEL SUCKS, RATHER THAN A TEXTBOOK-MASQUERADING-AS-A-NOVEL SUCKS

LEARNABLE THINGS

- IF YOU WANT TO TEACH, YOU HAVE TO CONSIDER WHAT CAN BE LEARNED
- HERE'S MY NON-PEDAGOGIST'S VIEW OF WHAT CAN BE LEARNED:
 - FACTS: THE NORTH STAR IS CALLED POLARIS
 - SKILLS: HOW TO INTEGRATE AN EQUATION
 - META-SKILLS: HOW TO SOLVE PROBLEMS
 - SELF-UNDERSTANDING: WHO YOU ARE
- GAMES CAN TEACH ALL OF THESE, BUT THERE ARE BETTER WAYS TO TEACH SOME OF THEM
 - I'M NOT EVANGELISING FOR GAMES HERE

FACTS

- · I CAN LIST EVERY COUNTRY IN EUROPE
 - ICELAND, EIRE, UK, PORTUGAL, SPAIN, ANDORRA, FRANCE, MONACO, BELGIUM, HOLLAND, LUXEMBOURG, GERMANY, DENMARK, NORWAY, SWEDEN, FINLAND, RUSSIA, ESTONIA, LATVIA, LITHUANIA, BELARUS, UKRAINE, MOLDOVA, GEORGIA, AZERBAIJAN, TURKEY, BULGARIA, ROMANIA, GREECE, ALBANIA, FYROM, SERBIA, BOSNIA & HERZIGOVINA, MONTENEGRO, CROATIA, SLOVENIA, SLOVAKIA, CZECH REPUBLIC, HUNGARY, POLAND, AUSTRIA, LIECHTENSTEIN, SWITZERLAND, ITALY, VATICAN, SAN MARINO, MALTA, **CYPRUS**
 - MAYBE ALSO ARMENIA AND KAZAKHSTAN

REASON

- THE **REASON** I CAN LIST EVERY COUNTRY IN EUROPE IS BECAUSE I'VE PLAYED SO MANY GAMES **SET** IN EUROPE
- THOSE GAMES WERE **NOTHING TO DO** WITH LEARNING THE GEOGRAPHY OF EUROPE
 - I PICKED IT UP THROUGH OSMOSIS
- GAMES ARE EXCELLENT AT TEACHING FACTS
- CRITICAL POINT: THE GAME MUST NOT BE ABOUT LEARNING THOSE FACTS
- · FACTS ARE LEARNED INDIRECTLY
 - NOT THROUGH THE GAMEPLAY!

MOTIVATION

- · ANYTHING YOU CAN TEACH THROUGH REPETITION, YOU CAN TEACH THROUGH GAMES
- HOWEVER, THE GAME MUST BE ABOUT SOMETHING THAT WILL APPEAL TO YOUR TARGET PLAYERS
 - WHICH MEANS NOT ROTE LEARNING
- THEY DO THE ROTE LEARNING OF THEIR OWN VOLITION TO GET TO THE FUN FASTER
- THE GAME MUST BE PLAYABLE WITHOUT HAVING LEARNED THE FACTS
 - IT JUST GETS QUICKER IF YOU DO LEARN THEM

EXAMPLE

- IMAGINE A Z-PLAYER GAME ON A 40X40 GRID OF SQUARES
 - PLAYERS START WITH A 10X10 GRID EACH IN OPPOSITE CORNERS
- · ON YOUR TURN, ROLL TWO 10-SIDED DICE, TWICE
- CHOOSE ONE PAIR FROM WHAT YOU JUST ROLLED AND DRAW A RECTANGLE WITH SIDES THOSE LENGTHS, FITTING IT IN SUCH THAT:
 - IT TOUCHES AT LEAST ONE OF YOUR EXISTING RECTANGLES ORTHOGONALLY (NOT DIAGONALLY)
 - IT OVERLAPS NO OTHER RECTANGLE
- THE GAME ENDS WHEN ONE PLAYER CAN'T GO
- · WHOEVER HAS THE MOST SQUARES WINS!

DRESSING

- · WHAT I'VE JUST DESCRIBED IS AN ABSTRACT GAME
- IT WOULD BE LESS STARK IF I ADDED A DRESSING TO PROVIDE CONTEXT
- · THOSE AREN'T RECTANGLES, THEY'RE
 - GUADRANTS IN OUTER SPACE
 - EXPANDING CITY SUBURBS
 - FIELDS FOR YOUR FARMS
 - ANTS CLAIMING TERRITORY AT YOUR PICNIC
- WHAT IT MOST CERTAINLY ISN'T ABOUT IS LEARNING YOUR TIMES TABLE

LEARNING

- IN THE GAME I'VE JUST OUTLINED, PLAYERS CAN COUNT THE SQUARES TO SEE IF A 6X9 OR 7X8 BLOCK IS "BETTER"
- AFTER A WHILE, THEY'LL JUST REMEMBER WHAT 6X9 AND 7X8 ARE SO THEY DON'T HAVE TO COUNT THE SQUARES
- · GAMES TEACH FACTS INCIDENTALLY
- THE FACTS THEMSELVES ARE **NOT THE POINT** OF THE GAME!
- THEY'RE JUST THINGS THAT YOU PICK UP AS A RESULT OF PLAYING THE GAME

WARNING

- · GAMES ARE FANTASTIC AT TEACHING FACTS
- · HOWEVER, THOSE FACTS CAN BE MADE UP
 - XAMION, VARICK, JUMYN, WHEST, BEQUEN, KAZLAN
- · THEY CAN BE FALSE
 - WHEN YOU STOP RUNNING IN A RPG THE DECELERATION IS INSTANTANEOUS
 - I'VE PERSONALLY MOVED A CITY IN SPAIN IN ORDER TO GET A BETTER RAILWAY GAME MAP
- · THEY CAN BE INCOMPLETE
 - SHIPS IN THOSE SWASHBUCKLING, 1670S CARIBBEAN PIRATE GAMES **NEVER** CARRY SLAVES

EXAMPLE

- IN 2007, 12-YEAR-OLD NORWEGIAN BOY HANS JORGEN OLSEN WAS OUT WALKING WITH HIS SISTER WHEN A MOOSE ATTACKED
- USING HIS WORLD OF WARCRAFT
 HUNTER SKILLS, THE BOY TAUNTED THE
 MOOSE OFF HIS SISTER, THEN WHEN IT CHARGED
 HIM HE PLAYED DEAD
- . THIS WORKED! IT SAVED HIS SISTER'S LIFE!
 - JUST AS WELL HE DIDN'T TRY TO FIREBALL IT ...
- ACTUALLY, HE TRIED TO SCARE IT, NOT TAUNT IT, AND IT WAS AN ELK, NOT A MOOSE

SKILLS

- A SKILL IS A PROCESS OR ACTION YOU HAVE AUTOMATED TO THE EXTENT THAT YOU DON'T NEED TO THINK ABOUT HOW TO DO IT
- · YOU START WITH THINGS YOU CAN

 ALREADY DO WITHOUT THINKING MUCH
 - PRESS A PEDAL, TURN A WHEEL, MOVE A STICK
- THEN YOU PRACTICE AND PRACTICE UNTIL YOU CAN DO IT WITHOUT THINKING
 - DRIVE A CAR
- IF YOU DON'T HAVE A GIVEN SKILL, YOU CAN'T PLAY A GAME THAT REQUIRES THAT SKILL

GAMES & SKILLS

- · GAMES ARE HOPELESS AT TEACHING SKILLS
 - EXCEPT SOCIAL SKILLS IN MULTI-PLAYER
- . THIS IS FOR THREE REASONS
- I. SKILLS AREN'T EASILY RESKINNABLE
 - HOW CAN YOU DISGUISE MATRIX MULTIPLICATION AS SOMETHING ELSE?
- 2. YOU MAY LEARN THE WRONG SKILL
 - YOU'LL LEARN TO TYPE PLAYING TEXT ADVENTURES,
 BUT YOU WON'T LEARN TO TOUCH-TYPE
- 3. PROCESSES GET IN THE WAY OF GAMEPLAY
 - THE GAMES END UP BEING ABOUT THE PROCESS

TANZANIAN CRATER



SADLY...

- SKILLS ARE EXACTLY THE KIND OF THINGS EDUCATORS WANT TO TEACH USING GAMES
- IF YOU TRY TO SNEAK IN SKILL-LEARNING, MOST OFTEN THE RESULTING GAME WILL BE ABOUT THAT SKILL
 - "THE PERSON BEST AT MATHS WINS!" IS NO FUN
- THIS MEANS THAT FOR PEOPLE TO FIND THE GAME FUN, THEY WOULD HAVE TO FIND THE SKILL ITSELF INTRINSICALLY FUN
- · SO ... WHY THEN WOULD YOU NEED A GAME?

 JUST LET THEM DO IT ANYWAY IF IT'S FUN!

META-SKILLS

- META-SKILLS ARE PICKED UP FROM PLAYING LOTS OF DIFFERENT GAMES
- THESE ARE HIGH-QUALITY PROBLEM-SOLVING, SOLUTION-SEEKING SKILLS
- PLAYERS BENEFIT HUGELY FROM ACQUIRING AND HONING THESE
 - SOCIETY REALLY **NEEDS** PEOPLE WHO CAN ANALYSE AND DISCUSS, INTERPRET AND CREATE
- UNFORTUNATELY, THESE ARE NOT SKILLS YOU CAN EASILY TEST FOR DIRECTLY IN EXAMS
 - THEY ALSO TAKE TIME TO BUILD UP

PLAYING SKILLS

- GAMES ARE **MAGNIFICENT** FOR LEARNING META-SKILLS
- PEOPLE WHO HAVE A YEN FOR THEM GENERALLY COME ACROSS AS BEING SMART INDIVIDUALS
- I DO BELIEVE THAT IF YOU PLAY ENOUGH GAMES YOU CAN BECOME MUCH BETTER AT PROBLEM-SOLVING
 - BECAUSE I'VE SEEN IT HAPPEN
- · HOWEVER, I DON'T KNOW IF JUST ANYONE CAN LEARN META-SKILLS OR IF IT COMES FROM AWAKENING LATENT TALENT

SELF-UNDERSTANDING

- MMOS ARE UNPARALLELED IN THEIR ABILITY TO DELIVER SELF-UNDERSTANDING
 - ER, THAT SHOULD BE WELL-DESIGNED MMOS ...
- · HOWEVER, IT DOESN'T WORK ON CHILDREN AND IT TAKES 2 YEARS OF PLAYING 2-4 HOURS A DAY TO WORK ON ADULTS
- NEVERTHELESS, BECAUSE MMOS ARE MY SPECIALIST FIELD, THEY GET A SHOUT-OUT
 - THEY'RE ALSO GOOD FOR OBSERVERS TO LEARN ABOUT SOCIETY, ECONOMICS, COMMUNITY, ...

- SO, HERE'S MY ADVICE FOR PEOPLE WANTING TO TEACH THROUGH GAMES
- · AVOID MAKING WHAT YOU WANT TO TEACH
 BE THE CENTRAL MECHANIC OF THE GAME
 - THAT'S NOT FUN; IF IT WERE FUN, WHY WOULD YOU NEED THE GAME?
- · YOU DON'T TEACH ADDING UP BY MAKING A GAME ABOUT ADDING UP
- · YOU TEACH IT BY MAKING A GAME ABOUT FILMING DINOSAURS YOU HAVE TO ATTRACT WITH QUANTITIES OF DINOSAUR FOOD

- THE GAME RELY ON THAT SKILL
 - PEOPLE LOATHE THIS
- UNLESS YOUR OPPONENT IS AS RUBBISH AT SNOOKER AS YOU ARE, PLAYING SNOOKER ISN'T FUN
- IF A GAME RELIES ON A SKILL, YOU NEED TO TEACH IT BEFORE YOU PLAY THE GAME
- YOU DON'T USE THE GAME TO TEACH IT ANY MORE THAN YOU GIVE PEOPLE FRENCH NEWSPAPERS TO TEACH THEM FRENCH

- DON'T TRY TO CONTROL THE LEARNING OF ABSTRACT, META-SKILLS
- META-SKILLS INVOLVE REFLECTING ON SKILLS, WHICH MEANS YOU NEED EXISTING META-SKILLS TO ANALYSE THOSE META-SKILLS
 - META-SKILLS THEY MAY NOT HAVE OR (YOU TELL ME) EVEN BE CAPABLE OF HAVING
 - MUCH AS I'M NOT WIRED UP TO BE ABLE TO DRAW
- YOU CAN SET THE CONDITIONS FOR PEOPLE TO LEARN META-SKILLS, BUT YOU CAN'T GUARANTEE THEY'LL ACTUALLY LEARN THEM

- ASK A GAME DESIGNER TO LOOK AT YOUR GAME'S DESIGN
- INDUSTRY SECRET: MOST GAME DESIGNERS AREN'T REALLY VERY GOOD AT GAME DESIGN
- · HOWEVER, THEY ARE AN ORDER OF MAGNITUDE BETTER THAN YOU ARE
- EDUCATORS SHOULD SPECIFY THE PEDAGOGICAL PAYLOAD A GAME MUST DELIVER
- · GAME DESIGNERS CAN MAKE IT FUN
- IF ONE OF THEM SAYS YOUR DESIGN SUCKS, BELIEVE THEM

UN'GORO

- . THIS IS THE UN'GORO CRATER IN WOW
- · NAMED AFTER NGORONGORO IN TANZANIA
 - 610M DEEP!
- PLAY WOW,
 LEARN
 GEOGRAPHY



CONCLUSION

- · USE GAMES TO TEACH FACTS
- TEACH THE FACTS INDIRECTLY
- DON'T MAKE SUCCESS IN THE GAME BE IN ANY WAY INFLUENCED BY KNOWLEDGE OF THESE FACTS
- DO MAKE IT THAT IF YOU KNOW THE FACTS, PLAY WILL BE STREAMLINED A LITTLE
- IF IN DOUBT, ASK YOURSELF, "WOULD THIS BE A STUPID THING TO DO IF THIS WERE A NOVEL INSTEAD OF A GAME?"
 - IF THE ANSWER IS "YES", DON'T DO IT!